

# Píseň o vodě

pro housle a dva klavíry

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Andante

*f*

*f*

*P*

5

*f*

*P*

9

*p (subito)*

*p*

*P*

*simile*

13

*f*

*P*

18

*v*

*P* *sim.*

23

*v*

*p (subito)*

*P* *P* *P* *P* *P* *P* *P* *P*

26

*v*

*sim.*

31

*pp* *mp*

*P* *P*

36

36

41

41

46

46

51

*mf*

*poco a poco cresc.*

51

*mf*

*poco a poco cresc.*

55

*dim.*

P P P P

59

*ppp*

P

*ppp*

P

*\**

64

Moderato

*ppp*

71

*subito p*

*mp*

P P P P P P

*sim.*

*mp*

P P P P P

*sim.*

Musical score for measures 77-82. The score is in 3/4 time and features a treble and bass clef system. The treble clef part includes slurs, accents, and dynamic markings of *mf*. The bass clef part includes slurs, accents, and dynamic markings of *mf* and *p*. Measure 82 ends with a double bar line and repeat signs.

Musical score for measures 83-88. The score is in 3/4 time and features a treble and bass clef system. The treble clef part includes slurs, accents, and dynamic markings of *mf*. The bass clef part includes slurs, accents, and dynamic markings of *p* and *sim.*. Measure 88 ends with a double bar line and repeat signs.

Musical score for measures 89-94. The score is in 3/4 time and features a treble and bass clef system. The treble clef part includes slurs, accents, and dynamic markings of *mp*. The bass clef part includes slurs, accents, and dynamic markings of *mp* and *p*. Measure 94 ends with a double bar line and repeat signs.

6

94

P P sim.

P P sim.



100

*marcato*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*



106

*f*

*f*

*f*

112

mf

*poco cresc.*

*f*

P P P P P P P P

P P P P

8<sup>vb</sup> P

7

117

mf

*f*

P P P P P P P P

P P P P P P P P

8<sup>vb</sup> P

125

mf

*f*

P P P P

P P P P

P P P P

132

*P* *P* *sim.*



137

*mp* *mp* *P* *P*



142

*P* *P* *sim.*

148 *mf* poco a poco cresc.

154

159 *f* *molto f* *espressivo*





206

V

V

P

P

P

P



210

V

*poco f poco a poco cresc.*

P

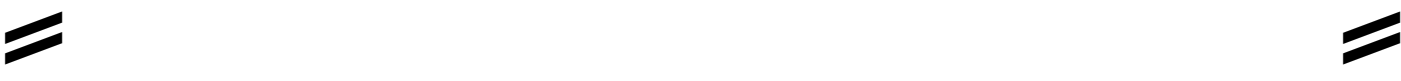
sim.

*poco f poco a poco cresc.*

8va

*poco f poco a poco cresc.*

sim.



214

V

V

V

V

8va

218 *dim.*

218 *f dim.*

218 *f dim.*

222 *p*

222 *p*

222 *p*

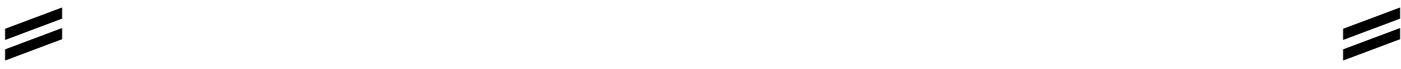
227 *poco dim.*

227 *poco dim.*

227 *p*

con sord.

232 *pp* *sempre simile*



240



248 *mp* *con sord.*

256 *sim.* *V* *V* *V*

P P P P P P P

265 *V*

P P *mp* P P P P P P

272 *senza sord.* *V* *V* *simile*

*f* P P P P P P P *sim.*

*sim.* P P P P

287

V

P

P

P

P

V

P

P

P

P

296

Poco animato

Poco animato

sub. pp

P

P

P

P

P

sim.

Poco animato

sub. pp

P

P

P

P

P

304

mf

P P P P P P

P P P P P

*p* (subito)

*p* (subito)

subito *p*

P P P P P P sim.

324



332

*poco f*



337

*rit.*

Maestoso

344 *molto f*

Maestoso

344 *molto f*

P (sempre 1/2 Ped.)

Maestoso

344 *molto f*

P



8<sup>va</sup>

349

349

P

349

P



(8<sup>va</sup>)

354

*ff*

354

*ff*

354

*ff*

358 *molto rit.*

**Andante (Tempo I)**  
363 *pp*

369 *poco cresc.* *sub. pp*

369 *espressivo* *p*

377

377

384

384

391 *poco a poco dim.* *poco rit.*